



ANN LANDERS

Make a Scene

Dear Ann Landers: I'm a young woman who is in and out of elevators at least two dozen times a day. I deliver dental materials from the lab.

A certain fellow in this building also rides the elevators a lot. I don't think he is delivering anything. I think he just likes elevators.

I have never spoken to this guy but I've come close to slapping him a couple of times. His idea of fun is to snap a girl's girdle when her arms are loaded and she can't defend herself.

I don't want to make a scene but I'd like to put this creep in his place. Any suggestions?—ARLENE

Dear Arlene: Aw, go on. Make a scene—a real good one. You'll only have to do it once.

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Dear Ann Landers: I just read the letter from the young mother whose children are driving her crazy. Maybe I can help. My kids nearly drove me crazy, too. It was the pediatrician who saved my sanity.

One day when I complained, he asked, "Are you a 'don't' mother? Do you tell your children, 'Don't write on the wall; don't touch the plants; don't jump on the sofa'?" I had to admit the answer was yes. He said, "Stop telling them what NOT to do and start telling them what they SHOULD do." For example: "Here Johnny, write on the paper. Come, Johnny, let's go outside and see how high you can jump. Johnny, let's see how many blocks you can stack up before the tower falls down." In other words, give the child a challenge instead of telling him what he can't do.

I tried it and it worked wonders. My children are a lot easier to get along with now and I'm a—CALM MOM.

Dear Mom: A calm mom means calm kids. Your pediatrician gave you a very important key to child rearing. Thanks for sharing.

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Dear Ann Landers: In your column on the dangers of being fat, I was hoping you'd say something about what happens to grossly overweight people when they need surgery.

I am a registered nurse and I can tell you—surgeons dread operating on fat people. Sometimes there is so much excessive flesh that it nearly doubles the time of an abdominal operation. This can be dangerous.

Also, it is next to impossible for the nurses and the aides to turn these people in bed. Yesterday it took five of us to give a 300-pound woman a back rub, four to turn her and one to do the massaging.

I know fat people don't think about these things when they are reaching for that third slice of bread or that second piece of chocolate fudge cake, but they should.—TIRE D R.N.

Dear Tired: My medical consultants tell me that lean surgical patients recover about 35 per cent faster than fat patients. And childbearing for a fat woman means added risks. These facts may not curb anybody's appetite but they are worth thinking about.

Alcohol is no shortcut to social success. If you think you have to drink to be accepted by your friends, get the facts. Read "Booze and You—For Teen-Agers Only" by Ann Landers. Send 35 cents in coin and a long, self-addressed, stamped envelope with your request.

Ann Landers will be glad to help you with your problems. Send them to her in care of the Press-Herald enclosing a self-addressed, stamped envelope.

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Lecture, Film On Malta Set

A lecture and a film, both based on a display of Maltese stamps, will highlight a special program sponsored by the Torrance Public Library tomorrow.

Joseph Galea, vice counsel of Malta, will lecture at 8 p.m. at the Torrance Recreation Center, 3341 Torrance Blvd. The film, "Heritage in Stone," will depict historic events and buildings shown on the stamps.

A display of stamps from Malta will be featured. There is no admission charge.



SPECIAL PERFORMANCE . . . A special benefit performance of Chapel Theater's current production, "Everybody Loves Opal," is scheduled tomorrow for the Mari-anist League of Serra High School. Proceeds will be used to further the education of the priests and brothers of the Society of Mary. Shown here is a scene from the show are (from left) Ron Remington, Pat Lester, and Lory Hansen. Mrs. Bertha F. Hedberg, 1745 Maple Ave., Apt. 79, is in charge of tickets.

Blood Drive Slated

Giving blood at the Red Cross bloodmobile's visit here Thursday, Feb. 20, will give men and women between 18 and 60 years of age an opportunity to express their thankfulness for good health.

"And it will help insure that the need for blood during the spring months can be met," said Mrs. Frank Miklush, Torrance-Lomita Red Cross Branch blood chairman.

Torrance Elks in cooperation with Red Cross will help recruit enough donors to meet the 200 pint collection quota for this special bloodmobile visit.

THE BLOODMOBILE will be stationed at the Elks Hall, 1820 Abalone St., Torrance, from 2 to 6:30 p.m., according to Mrs. Miklush.

While Mrs. Miklush and her committee are busy recruiting donors, success of the blood collection will depend on "new blood," according to the chairman.

She urges "first time" donors, those who have never given blood before, to take the opportunity to open an account with the Red Cross blood program Feb. 20.

Appointments may be made by calling the Red Cross.

UROC Unit Will Hear Educator

"Education in a Free Society" will be the subject of an address by Jack Feder at a meeting of the United Republicans of California (UROC) tomorrow at 8 p.m.

The meeting will be held in the Community Room of American Savings and Loan Association, 1959 Kingsdale Ave., Redondo Beach.

Feder is an educator, author, and businessman. He studied at UCLA and was graduated from USC. His background includes service as a jet fighter pilot, systems analyst and programmer for IBM, and teaching of history and American government and economics in the Los Angeles City Schools.

The meeting is open to the public at no charge.

Juvenile Incarcerations Decline for Third Year

Capitol News Service
SACRAMENTO—Allen F. Breed, director of the California Youth Authority, has reported a total of 4,689 youths entered Youth Authority institutions during 1968, a decline for the third successive year.

The total represented a decline of 6.1 per cent from the 4,994 first admissions in 1967. The total in 1966 was 5,458, and the 1965 total was an all-time record of 6,174.

Breed said several Youth Authority treatment and subsidy programs were responsible for reversing the trend.

HE SAID the probation subsidy program, in particular, was effective. He credited the program with reducing the number of commitments to state juvenile institutions by 3,814 youths

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SEN. ROBERT PACKWOOD To Speak Friday

Senator Speaks Friday

Robert Packwood, 37, of Oregon, the country's youngest U.S. Senator, arrives in Los Angeles to make his first California appearance since the election.

The young Republican Senator upset veteran Democrat Wayne Morse in November after serving three terms in the Oregon legislature. He will give the traditional Lincoln Day address Friday in Manhattan Beach, sponsored by the 46th Assembly District Republican Central Committee.

Packwood shared Oregon's "Outstanding Young Man" award in 1966 and in 1967 was selected by his home town, Portland, as its "Junior First Citizen."

A graduate of Willamette University he holds a law degree from New York University of Law, class of 1957, where he was a Root-Tilden scholar and a student body president.

Friday's meeting is set for 7 p.m. at the Pen & Quill Restaurant, according to Mike Donaldson, dinner chairman.

Projects Involve Youth

The Torrance Youth Council, which consists of representatives from every high school in Torrance, has been working on several projects since September.

Under the direction of Lenny Schapira, chairman, the council has formed a number of committees to discuss different subjects involving the Torrance youth.

The earliest program was the Torrance Youth Employment Center. A Youth Employment Committee scrutinized the program before its initiation and decided that it was a worthwhile project.

ANOTHER program instituted by the youth council has been a marijuana survey of information gathered from Torrance teenagers. This is under the direction of Lauri Sachet, chairman of the narcotics committee.

Among future plans supported by the council are a Utah ski trip sponsored by the Torrance Recreation Department and youth "Ride Along" program organized by the Torrance Police Department.

In addition, the Torrance City Council has asked the youth council to participate in financing of the Civic Center's new fountain.

Self-Help To Be Topic Of Program

Hiring handicapped persons requires understanding on the part of prospective employers.

That's the opinion of Ray Disinger, a speaker for Pacific Telephone, who will address the noon meeting of the Torrance Rotary Club Feb. 26 at the Palms Restaurant, 1925 W. Carson St.

Disinger, handicapped himself since cancer forced the removal of his larynx four years ago, has prepared a 30-minute talk entitled "To Help Themselves."

'Warwhoop' Wins Top Honors

El Camino College's student newspaper, "The Warwhoop," Saturday was named one of the top junior college newspapers in the California Newspaper Publishers Association's annual competition.

"The Warwhoop" received honorable mention in the general excellence competition to two-year college newspapers.

Judges praised "The Warwhoop" for its good make-up, excellent features, and for its coverage of on-and off-campus events.

'Oklahoma' Is Tops For Long Beach CLO

By JERRY REYNOLDS
Press-Herald City Editor

Let me begin by paraphrasing one of the most beautiful songs from "Oklahoma."

Oh what a beautiful show! And in this case, "beautiful" means just that — for there is much to praise and little to criticize in the Long Beach Civic Light Opera production of the Rodgers and Hammerstein's classic.

Most prominent in this production of "Oklahoma" are the voices of the two stars — Marti Rolph and Stephen McCamran. McCamran brings a strong tenor voice to this production and Miss Rolph sings in a clear and beautiful soprano — and their voices are a perfect match, especially in the beautiful love duet, "People Will Say We're In Love."

MISS ROLPH is making her first appearance on the CLO stage, and we hope it won't be her last.

McCamran, last seen on the CLO stage as Tony in "West Side Story," has got to be one of the best tenors ever to appear in a CLO production. As the cocky, self-assured Curly in "Oklahoma," he is perfectly cast.

It's a young cast, and one of the youngest leading ladies to appear on the CLO stage is Lindsay Jones, seen here as Ado Annie. She's absolutely magnificent as the "Girl Who Can't Say No."

OTHER standouts in this show are Carol Gwenn as Aunt Eller, Wayne Dvorak as Will Parker, Dick Johnson as the shadowy Jud Fry, and Frank Dominic as the peddler Ali Hakim.

This is a show where the music is everything. And with such songs as "Oh What a Beautiful Morning," "The Surrey with the Fringe on Top," "Kansas City," "Many a New Day," and the title song "Oklahoma," you can't go wrong.

Under the direction of Robert McCamran, CLO has combined all the elements of a really first-rate production to come up with the best overall effort I've seen on the Long Beach Concert Hall stage in three seasons.

THAT DOESN'T mean there aren't flaws. The dream ballet sequence, for instance, is a bit too long and becomes cumbersome in some places. Choreography, in general, is scattered and weak.

But, as I've said earlier, it's the best total effort by CLO in three seasons.

McCamran, by the way, earns extra kudos for his staging of the scenes involving Jud Fry. He has chosen to make Jud the villain of a psychotic nature — not the brute, over-bearing man of the original production.

AND IN this, he succeeds admirably. It is best seen when Jud sings "Lonely Room" in the confines of his smokehouse living quarters. As Laury says, "There's something wrong in his head." And this scene, more than any other, proves it.

The principle characters are amply augmented with a strong, if young, chorus of singers and dancers who show the promise of some great things to come.

Technical direction is ably handled by Allen Mitchell with

David Ransom and Charles Reigel serving as stage directors.

NO PROGRAM credit was given for the scenery, but that, I'm sure, was an oversight. It was great!

Audrey Share choreographed the ballet and Miss Share and Pepper Clyde choreographed the other numbers.

The real shame of this exercise in theatrical integrity, however, is that only four more performances remain — Thursday, Friday, and Saturday nights and Sunday afternoon.

With all the effort, this show should run for several weeks. And those who miss it aren't missing just good theater — they're missing a chance to see classical musical comedy performed in a classic manner.

Count Marco Turn Loose and Let Him Dream

When a boat whistle, a departing jet plane, or a sailboat on the horizon puts a faraway look into your man's eyes, you may be sure he's thinking of faraway places. But does he dream about them with you along, or without you?

If he's in his 40s, hold your breath and your tongue. Seventy-five per cent of the husbands who pack an extra shirt, empty mama's bank account and answer the call of the wild alone are in the 40-50 age group. You say he abandoned you; he says he escaped.

Whatever it was that triggered his decision, you can be sure that a little voice in the back of his mind whispered "Why keep on, sucker? What are you getting out of life? You're not growing any younger, bud, and neither is she." And, ciao, he doesn't even wave good-bye.

Really look at him tonight. If he puts you on edge with his glassy-eyed stare, ignoring you when you talk to him except for an occasional snarl or mumble, he's probably on the verge.

If he's feeling chafed by the tie that binds, now is the time for you to show him that his happiness is the most important thing in your own life. Set up an escape fund just for him. Every payday, put a few dollars in the bank, in an account with just one name on it — his.

When you let him know that he has his own nest egg, there for the taking whenever he wants it and without having to account to you or anybody else about it, he won't feel so horribly trapped.

He might even decide you're the type he'd like to take along when he knows that anytime he wants to leave, there it is, all ready and waiting — and you're willing because you want, above everything, his happiness. He may even decide that he doesn't want to flee the nest after all.

Of course you, too, may occasionally mumble to yourself, "If I could only chuck this whole thing," but, being a woman, you know you won't. Most of you are pretty levelheaded and stick by your responsibilities, no matter how difficult.

With no strings attached, should he be tempted to use it — and chances are he will, eventually — relax. It's the best therapy in the world for tired marriages. He has a ball, clears the air and returns home renewed, recharged. The extra dividend is that you, too, have had a rest.

While he's gone, you have a chance to restyle your looks, perhaps your personality, and even go shopping for a new hat.

Somebody has to hold the fort, you know, when the cavalry is out charging around in the hills.

Profile: Ronnie Saunders She Has Answer When You Ask About Schools



RONNIE SAUNDERS

It's nice to know that in the sometimes complex Torrance Unified School District there is one person from whom one can learn the answer to virtually any question about the district. She is Rose Annette (Ronnie) Saunders, public information coordinator.

Born in Brooklyn, N.Y., she attended James Madison High School where she was graduated in 1942. Her interest in writing began at an early age. Would you believe 10 years old?

She entered a short-story in the "junior" page of the Brooklyn Eagle — a metropolitan daily — and got published. "The contest promised a prize for the story that got published," she recalls, "but I never received anything."

What she did get was the writing bug. She went on to Penn State University and received her bachelor's degree in only two and a half years at the tender age of 19.

"I never really wanted to be a journalist," she recalls, "but the college fashioned me into one. They didn't offer a writing major, so journalism was the next best thing."

Returning to New York, she found the only job she could get was that of a copy girl at the same newspaper that had published her short story nine years previously.

"I wanted to be a girl reporter," she says, "but there was a law that prohibited women under 21 to work night shifts — and that meant me."

Her copy-toting lasted only eight months, when she became engaged to Bob Saunders, a 21-year-old serviceman. They were

When Bob's career took him to Los Angeles, Ronnie elected to reside in Torrance, since it was near the beach — a convenience she had grown used to while in San Diego.

She joined the Torrance Herald staff in the fall of 1958, and worked there for eight months. She became a charter member of the Torrance League of Women Voters, served as public relations chairman and vice president for that group, and was elected president of the Sepulveda PTA in 1961.

She had decided to retire from journalism altogether and become a full-time housewife when she was offered a job as women's editor at the Torrance Press. She still had the writing bug, so she accepted. When the Torrance Herald bought the Torrance Press in 1964, she discovered there was to be a position opening in the Torrance School District that suited her background. She applied for the job, and has been the information coordinator for the district for five years.

An honorary life member of the Sepulveda PTA, she is a member of Torrance Goals Committee, the South Bay-Harbor Industry Education Council, and the Southern California Chapter of the National School Public Relations Association. Last year she was named one of the top 12 public relations coordinators in the country by School Management magazine.

Bobby Saunders, 17, will graduate from South High this June, and hopes to attend either Stanford or Harvard in the fall. Randy, 13, will also attend South High and has shown an interest in sports writing.

Her sons have the dubious distinction of being the only boys in Torrance whose dad is a Girl Scout. While in Plattsburg, Ronnie's Girl Scout troop made him an honorary Girl Scout.